

# Ein eiserner Hut

Johann Hausl

## Partitur

Swing ♩ = 110

2

3

4

5

6

7

8

9

10

11

12

[illegible]

13 14 15 16 17 18 19 20 21 22 23 24

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6)

Kl.

Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6)

Git.

Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6)

Bass

Dr.

25 26 27 28 29 30 31 32 33 34 35 36

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6)

Kl.

Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6)

Git.

Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6)

Bass

f

Dr.

This page of the musical score continues the composition for measures 37 through 50. The instrumentation remains the same: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Kl., Git., Bass, and Dr.

The score features several key musical elements:

- Measures 37-40:** The saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2) plays a melodic line with eighth and sixteenth notes. The brass section (Trp. 1, Trp. 2, Trp. 3, Trp. 4) provides harmonic support with sustained notes. The rhythm section (Kl., Git., Bass, Dr.) maintains the groove with a steady beat.
- Measures 41-44:** The saxophone section continues its melodic line, with dynamics marked *ff* (fortissimo). The brass section plays sustained notes, and the rhythm section provides harmonic support with chords.
- Measures 45-48:** The saxophone section continues its melodic line, with dynamics marked *ff*. The brass section plays sustained notes, and the rhythm section provides harmonic support with chords.
- Measures 49-50:** The saxophone section continues its melodic line, with dynamics marked *ff*. The brass section plays sustained notes, and the rhythm section provides harmonic support with chords.

The score includes various musical notations, including notes, rests, dynamics (*ff*), and chord symbols (Dm, Dm7(b6), Dm, A7(b9), Dm7, Em7(b5), A7). The layout is clean and professional, with clear notation for each instrument.

51 52 53 54 55 56 57 58 59 60 61 62 63 64

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl.

Glt.

Bass

Dr.

Chord progression for Kl.:

51: Dm7, Am7(b5), D7, Gm7, Em7(b5), A7, Dm7, Bbmaj7, A7(#9), Dm7, Em7(b5), A7, Bbmaj7, Bbmaj7, A7(#9), A7(#9)

Chord progression for Glt.:

51: Dm7, Am7(b5), D7, Gm7, Em7(b5), A7, Dm7, Bbmaj7, A7(#9), Dm7, Em7(b5), A7, Bbmaj7, Bbmaj7, A7(#9), A7(#9)

Chord progression for Bass:

51: Dm7, Am7(b5), D7, Gm7, Em7(b5), A7, Dm7, Bbmaj7, A7(#9), Dm7, Em7(b5), A7, Bbmaj7, Bbmaj7, A7(#9), A7(#9)

65 66 67 68 69 70 71 72 73 74 75 76

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *ff*

Pos. 4 *ff*

Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6) Dm Dm7(b6)

Kl. *f*

Glt. *f*

Bass *f*

Dr. *f*

77 78 79 80 81 82 83 84 85 86 87 88 89

A Sax. 1

A Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Dm Dm7(b6) Dm A7(b9) Dm7 Em7(b5) A7 Dm7 Em7(b5) A7 A7(b9) Dm(maj7)

Kl.

Dm Dm7(b6) Dm A7(b9) Dm7 Em7(b5) A7 Dm7 Em7(b5) A7 A7(b9) Dm(maj7)

Git.

Dm Dm7(b6) Dm A7(b9) Dm7 Em7(b5) A7 Dm7 Em7(b5) A7 A7(b9) Dm(maj7)

Bass

Dr.